

Music development plan summary: Harlow Green Community Primary School



Overview

Detail	Information
Academic year that this summary covers	2023/24
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Roseanne Galvin
Name of school leadership team member with responsibility for music (if different)	Graham Hollingworth (curriculum Lead)
Name of local music hub	Gateshead and South Tyneside Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

At Harlow Green, our music curriculum aims to deliver a high-quality music education which engages and inspires pupils to develop their self-confidence and creativity as they learn to critique, compose and perform in a variety of different contexts. Children are offered a range of opportunities to explore and perform different styles music using tuned and untuned instruments. Through assemblies, and via online activities, children explore different genres, as well as the history of music. Our ambition is for children to experience a sense of enjoyment and achievement through performing both individually and collectively. We work in partnership with the Gateshead and South Tyneside music hub to deliver on the National Plan for Music Education.

In Key Stage One, music is taught for 1-hour per week. In Key Stage Two, music is taught every other half term between 30-40 minutes per week. Year 4 have 1-hour per week for whole-class instrument tuition (ukulele lessons). We follow the *Model Music Curriculum* through the curriculum resource Charanga. This MMC celebrates the inclusion of all pupils, including those with special educational needs as we set high expectations for every pupil, whatever their prior attainment. Teachers use appropriate assessment to set targets which are deliberately ambitious. Potential areas of difficulty are identified and addressed at the outset. Lessons are

planned to remove barriers to pupil achievement. Children are provided with the opportunity to learn an instrument as part of a whole class and develop fundamental skills and gain knowledge in line with the Model Music Curriculum. Alongside using our voices to sing, whole class instruments currently include ukulele, glockenspiel, boomwhackers (percussion) and use of iPads for composition through Chrome Music Lab.

Aims

The National Curriculum for music aims to ensure that all pupils:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Key Stage 1

Pupils should be taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the inter-related dimensions of music.

Key Stage 2

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.

Part B: Extra-curricular music

At Harlow Green, there are numerous opportunities for pupils to sing and play music, outside of lesson time, allowing pupils to make progress beyond the core music curriculum.

Our school has a choir (made up of children from Years 3 to 6) who practise once a week on a Tuesday after school. This choir is free to join to support access for all, regardless of background. The choir perform regularly in front of an audience: in assemblies, at a local care home, at the school fair and at organised events such as the Big Sing. We also offer peripatetic sessions with violin tuition (currently small group and 1:1) and guitar lessons (small group). All tuition is subsidised by the school.

During the spring term, children in Year 4 were able to attend music club for free where they were able to sing, perform with instruments, play games involving rhythm and making sound and even produce art linked to music.

Our school works in partnership with Gateshead and South Tyneside Music Hub. As well as running extra-curricular violin and guitar lessons, they also provide links to partner organisations such as The Glasshouse, Gateshead, as well as supporting us to liaise with local primary and secondary schools to ensure that all children in our area have the chance to make, play, perform and listen to as much music as possible.

Part C: Musical experiences

To motivate and engage pupils at Harlow Green as well as broaden the horizons for what is possible, we understand the need to provide opportunities which challenge and inspire children. This premise is developed across the curriculum, including in music. Over the last year, pupils have also been able to experience the following musical opportunities:

- Christmas Carol concert
- Christmas performance KS1 and lower KS2
- Year 6 Leavers' performance
- Choir performing at Angel Court, Eighton Lodge and the school fair
- Choir trip to record a song at recording studio
- Whole school music assemblies weekly
- Rob Kitchen (hub lead and service manager) visit on World Music Day – music games (Reception – year 6)
- Whole school music video
- Christmas music workshop from Gateshead Music Service
- Harlow Green's Got Talent
- Big Sing
- Spring Sing
- Mini Sing

In the future

Our plans for the future of music at Harlow Green involve:

- access to lessons across a greater range of instruments (including steel pans)
- forming a school ensemble, band or group
- using Gateshead hub (situated across the road from school) as a space for rehearsals and individual practice
- a spring and summer term school performance
- giving children a chance to perform to parents in topic workshops
- opportunity to enjoy live performance at least once a year
- allowing children chances to perform in whole school or whole phase assemblies in the hall so that they can experience an audience